The Control Factor
Choreography: Jessica Dandeneau
Music: “Flo”; Amy Robina, “Morning for Bill”
Dancers: Danielle Doucet, Heather Mielke, Erin Murphy, Kelly Richardson, Sierra Rhoden

Peter Pan Syndrome
Choreography: Merry Davis
Music: Rasputin, “Brand New Key” /Ben Lee, “Float on By”
Dancers: Charlotte Lawson, Sheena Marnon, Kate Suarez, Ashton Williams, Brian Winn,

Production Staff
Director: Mary Beth Young
Lighting Design: Anna Sartin
Stage Manager: Krystal Collins
Light Board Operator: Tyesha Simpson
Sound Board Operator: Reba Bowens
Lighting Design Assistants: Ashley Crouch, Jon Senseney, Whitney Vaughan
Production Running Crew: Erika Hogan, Michelle Rock, Christine Salley, Randy Savage, Carla Sciandra, Emilie Sons
Box Office Staff: Courtney Bates, Tamisha Dawson, Mimi Egbert, Nicole Gaillard, Mary Reading, Nichelle Talley
House Management Staff: Luna Burgess, Sequoia Gillyard, Nat Kinney, Matthew Taylor, Jason Williams
House Manager: Russell Luke
Poster Design: Bara Bolton

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

The Department of Theatre and Dance is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance
Senior Choreography Showcase — Group A

**Two Parts of Karen**
Choreography: Karen Garvin  
Music: Fergie  
Dancers: Lauren Bohen, Amy Buckmaster, Andrea Cloninger, Mary Conner, Jessica Dandeneau, Cynthia English, Emily Hammond, Erin Murphy, Sierra Rhoden, Nicki Rojenches, Stephanie Shannon

**Two Squares and a Circle**
Choreography: Karen Kyle  
Music: Peter Jones, “Honk”  
Dancers: Kasey Biga, Danielle Doucet

**Little Things**
Choreography: Lindsey Christenson  
Music: Orbital  
Dancers: Maggie Cann, Bryan Ingram, Laura Maxwell, Kristin McCoy, LaTasia Thomas

**Dualogy**
Choreography: Casey Goff  
Music: Tracey Chapman, “New Beginnings”  
Dancers: Elizabeth Butler, Tierney Goggan, Andrea Lee, Mary Le Sesne, Claudia Lofton, Kelly Richardson, Suzanne Rizzo

**Don’t Speak**
Choreography: Mary Margaret Gilliam  
Dancers: Lindsey Christensen, Merry Davis, Bryan Ingram, Marjie Lee, Heather Meilke, Nicki Rojenches, Randy Savage, Kate Suarez, Brian Winn, Sara Zimmerman

Intermission

**I give Up . Dot DOT ‘Trajectory’**
Choreography: Marjie Lee  
Music: Clint Mansell; Kronos Quartet, “Lux Aeterna”  
Sculpture Artist: J Jackson  
Dancers: Karen Garvin, Casey Goff, Sheena Marnon, Kelly Richardson, Nicki Rojenches, Randy Savage, Kate Suarez, Ashton Williams, Brian Winn

**Independent Assortment**
Choreography: Kate Suarez  
Music: Andy Monroe, “Skin”  
Dancers: Maegan Brown, Maggie Cann, Stephanie Cantrell, Mary Conner, Merry Davis, Mary Margaret Gilliam, Casey Goff, Bryan Ingram, Andrea Lee, Jennifer O’Neill, Ashton Williams

**I Bet You Think This Piece is About You**
Choreography: Sheena Marnon  
Music: Harry James, “I’ve Heard That Song Before”  
Artie Shaw, “Moonglow”  
Dancers: Maggie Cann (Sophie Nicollette Dugois)  
Andrea Cloninger (Alli Mae), Evan Curl (Betty Baker), Merry Davis (Dorus Beavehousen), Evan Donevant (Mary Jo Lamont), Marjie Lee (Bella Hepburn),  
Husbands: David Fichter, David Hensley, Randy Savage, Kevin Snow, Ricky Watson, Brian Winn  
Swingers: Bryan Anderson, Robby Brady, Tom Burns, Ace Kahout, Jon Wilson, Dillan

**The Many Forms of Falling**
Choreography: Evan Donevant  
Music: Willie Nelson, “Crazy”  
Dancers: Kristen Bray, Mary Conner, Karen Garven, Marjie Lee, Sheena Marnon. Stephanie Shannon